



THE GUNNAS GAZETTE

Village Hall Events - Dates for your Diary

Jumble sale in Village Hall

Saturday 27th September 10.00 to 12.00

(Tea, coffee and bacon rolls on sale)

26th September – Flicks in the Sticks – The Salt Path

17th October – Arts Alive: Heidi Talbot

24th October – Flicks in the Sticks – The Penguin Lessons

14th November – Flicks in the Sticks -The Outrun

6th December- Wine and Wisdom Quiz

12th December – Flicks in the Sticks – Anora

9th August 2026 – the next Classic Motor Show (for those who like to plan ahead)

More information on Clungunford.com

Regular events in the Village Hall

- Public Bar is open every Friday night from 19.00-22.00
- Foody Friday available 1st Friday of every month*
- Carvery 2nd Sunday of every month*
- St Cuthbert's Cafe every 2nd and 4th Thursday of the month from 10.00 – 12.00.
- Bike Night on the first Monday of the month 18.00-20.00
- Table Tennis Club every Tuesday 14.00.
- Thrift Shop open every Thursday In the Bowls Green Pavilion 10.00-12.00
- Post Office Van in the hall car park from 11.45-12.45 every Thursday

*See www.clungunford.com for all details, menus and ordering contacts

PLEASE NOTE NEW THRIFT SHOP OPENING HOURS

Farm Born and Bred

Harvest time - as a child I loved to be involved with the lugging of the sheaves of corn. Dray loads being taken from the fields, where the sheaves had been waiting, propped up in stooks of 4 or 6, back to the stackyard. The drays were drawn by horses initially in my childhood, then by tractors as things became more modernised.

The loads of sheaves were unloaded into the open sided barns, mostly Dutch barns. Here they were left until the time came for the corn to be threshed.

When the barns were full, a corn stack was sometimes built

to take any extra sheaves. It was a very skilled job to build it. The first layer of sheaves had to be placed with the ears carrying the grain placed so that they were off the ground to prevent them getting damp and rotting. The stack grew higher, sheaves placed with the stalk ends facing outwards, heads inwards. As it was built upwards the sides became wider, this was to prevent rain entering the stack. Finally the top of the stack was thatched to make it weatherproof. Some stacks were round, some rectangular.

The corn harvest was usually safely gathered in by October, weather permitting!

When the animals were brought indoors for the winter, they needed feeding: this is when the threshing would begin. The big wooden threshing machine would be towed into the stack yard and positioned close the bay or stack of corn sheaves. The machine was powered by a tractor with a series of big wide belts which slapped and clattered as they whirled around the pulleys. The whole operation of threshing was fraught with danger. No health and safety restrictions on those days!

More about threshing next time.

M.E.B.

Sister B shares a story from the archives:-

A woman's husband had been in & out of a coma for many months, yet she had been by his bedside every single day.

One day he came round & motioned for her to get closer. He whispered with his eyes full of tears "you have been with me through all the bad times. When I got fired, you were there supporting me. When my business failed, you were there. When I got shot, you were there by my side. When we lost the house, you stayed right here. When my health started failing, you were still by my side. You know what?"

What dear?" she gently asked as her heart filled with warmth.

"I think you're bad luck"

!

Flicks in the Sticks

Friday 26th September 2025 at 8.00pm

The Salt Path (cert 12A)

Starring: Gillian Anderson and Jason Isaacs

Director: Marianne Elliot Drama

Based on a true story, a couple lose their home and later discover that the husband has been diagnosed with a terminal illness as they embark on a year-long coastal trek.

Friday 24th October 2025 at 8.00pm

The Penguin Lessons (cert 12A)

Starring: Steve Coogan and Jonathan Pryce

Director: Peter Cattaneo Comedy-Drama

During the 1976 coup in Argentina, an English teacher rescues a penguin and brings it to his school. His life begins to change when the bird's presence starts to have an effect on the school.

Entrance £5.00 Adults £3.00 Children

Licensed bar, ice creams, raffle (Donations welcomed), good car parking

Tel: 01588 660159 (Keith) for bookings and enquiries.

We now show all our films with subtitles.

We advise booking, and request cash only at the Box Office. Card payments accepted at the bar.

Parish Church News

For more information about services, events etc, please contact our Church Warden, Edward Gledhill

(tel: 01588 660485, email: edward@aegledhill.co.uk).

The planned Services for St Cuthbert's Church, Clungunford in the Middle Marches Benefice for September and October are as follows:

Sunday 7 September	No service at St Cuthbert's	
Sunday 14 September	10.00 am	Family Service lay led
Sunday 21 September	10.00 am	Morning Prayer lay led
Sunday 28 September	11.00 am	Holy Communion led by Rev Linda Watson
Sunday 5 October	No service at St Cuthbert's	
Sunday 12 October	10.00 am	Family Service lay led
Sunday 19 October	10.00 am	Morning Prayer lay led
Sunday 26 October	11.00 am	Holy Communion

STOP PRESS

Big Breakfast 6th September, 9.30 - 11.30am (last breakfast orders 10.30)

We are sorry but there are **no places left** so please don't turn up on spec as it would be disappointing for all concerned! We know this is a change from how the event has been organised in previous years, but we are sure you will be in sympathy with the logistical and catering demands of providing a delicious cooked breakfast for over 70 people in a church without a kitchen! We need to look after our wonderful volunteers (and we haven't yet mastered the miracle of the loaves and fishes!)

Theft from the Church shed

It is with great sorrow that we report that the shed in the churchyard was broken into on Saturday 23rd August around 10.30 in the evening. A white car was seen on the north side of the churchyard where the shed is located. The occupants of the car were disturbed and drove away at speed down the track by the side of the Church and down the road. They took with them the lawnmower which is used to maintain the graveyard.

We have reported the incident to the Police.

Looking back

There was a wedding!

It was lovely to have a wedding in the church, and it gave

us a good reason to have a super-spring-clean of the church to celebrate the occasion. So, the Churchyard Working Group morphed into 'Ms. Mop and her merry helpers' for the day! Here they are enjoying a welcome coffee break.



And we enjoyed the beautiful flowers for a good couple of weeks!



Coming up ...

Ride and Stride 2025, 13th September, 11.30am - 4pm

Please see the separate poster for the details about the Ride and Stride day, but if you would like to have a stall or to exhibit your craft work, please contact Anna Dreda as soon as possible on 07772 288077 or annadreda@icloud.com

St Cuthbert's Harvest Supper – Thursday 25th September, 7pm

We will give thanks for the harvest with a delicious two-course hot meal in the church and our usual harvest-time abundance and joy! You will be glad to know that there will be a quiz and a bar so we really are all set for a good night out!

Tickets are £15, to include the meal and your first drink of choice. Please book your place by contacting Anna Dreda on 07772 288077 or annadreda@icloud.com at your very earliest convenience!

Regular events ...

Churchyard Working Group, September 1st, 10 - 12pm

We meet on the first Monday of each month from 10am - 12 noon. There is always a range of jobs from gentle weeding, to the more vigorous strimming and hacking, and everything in between. We will find a job for you if you come! The treat is that there is usually a generous coffee break with real coffee and homemade cookies! The reward is that the churchyard is looking ever more lovely, with paths through the graves and a careful mix of wild and formal. Do join us. Contact Anne Gledhill on 07989 208863 if you'd like to know more.

The Quiet Church, every Thursday 4.45pm

We meet in St Cuthbert's Church every Thursday, gathering from 4.45pm ready for a 5 o'clock start. We enjoy a short piece of music followed by a reading and then half an hour of silent meditation, which ends with a poem or another short reading. All are welcome, whether you are a person of faith or no faith, a seeker, or simply acknowledging the need for quiet reflection. Contact Anna Dreda on 07772 288077 or annadreda@icloud.com or just turn up.

St Cuthbert's Café, September 11th and 25th, October 9th and 23rd 10am - 12pm

Come along to the village hall for home-made cakes, tea and coffee and plenty of friendly chat. A great way to socialise with village friends old and new while supporting the church. Contact Rob on 07497 427376 or 01547 540248. (Second and fourth Thursday of each month)

Sacred Space 12th September, 6 - 7pm

Sacred Space starts again on September 12th, and then on October 10; November 14th and December 12th. All are very welcome to join us for an hour of beautiful music and silence. Contact Anna Dreda on 07772 288077 or annadreda@icloud.com

Save the Dates!

St Cuthbert's Craft Fayre in aid of the Tower Appeal – Saturday 1st November, 10am – 4pm. For more details and to book a stall please contact Dee Stewart on 07913 870329

Service of Remembering at St Cuthbert's Church, Clungunford, Sunday 2nd November, 4.00pm

The 2nd November, All Souls Day, is when our departed loved ones are traditionally in our thoughts and prayers. All who wish to remember relatives or friends who have died, whether recently, or longer ago, are very welcome. During the service there will be an opportunity to light a candle and the names of those being remembered will be read out, and if you wish to attend the service and light a candle you will be very welcome.

Please let us know ahead of time if you would like your loved one to be named in the service by contacting Christine and Robert Flitney on 01588 661056 or cflitney18@gmail.com

Concert of Contemporary Chamber Music, Saturday November 8th, 7pm

Composers/classical musicians Oran Johnson and Jonty Lefroy, both originally from Shropshire but now London-based, will be performing in the church. More details to follow.

The Church Tower

Progress on the church tower continues albeit slowly. There are essentially two problems that we need to address with the tower. The first is the cracking which was noticed quite some time ago but has now reached a state where the problem needs to be sorted to stop further deterioration. This cracking needs to be addressed by repointing and structural strengthening. The second problem is with the roof of the bell tower. The slates on the tower are fastened in place using lime mortar which has deteriorated with the result that the slates are slipping and water is seeping into the wooden structure supporting the tiles. We are advised that the slates need to be removed and the timber frame repaired where needed.

So far we have commissioned a report by a structural engineer to identify the cause and the extent of the problems. Permission has been sought from the Diocese to carry out the work. This is done through a Faculty process which is similar to applying for listed building consent for a house. The Diocese has granted the Faculty.

A condition of this approval was that we have a bat survey of the tower. This has now been completed and a report has been submitted to us. The bat survey essentially stated that there is no environmental reason why the work cannot be carried out.

We have also had been advised to appoint an architect and project manager for the work, which we have also done. The architect and project manager is Trevor Hewett of the Architectural Studio in Ludlow.

Trevor has put together a specification for the work to be done and we went out to tender to four builders, two of

whom responded. Based on this we are now in further discussion with McMillan and Holder, who are a local company based in Leebotwood, about the details of work and how it will be carried out. At this stage it is our intention to issue a Statement of Intent to McMillan and Holder to carry out the work.

The missing part of the jigsaw is financing the work. The work will cost in excess of £60,000. Part of this we will fund from our building fund reserves, some from fund raising, and the majority from grants. We are in the process of applying for grants. You will see activities forthcoming focused on raising money for the bell tower which we would appreciate your support with. The 100 Club is another way to support us.

The current Church building was built between 1330 and 1350 and replaced a wooden structure. We do not know when the first church was built, but we do know that St Cuthbert's is a central part of our village and I am sure that we would love to preserve it for generations to come. Please support us on this journey.

Eddie Gledhill

The Clungunford Church 100 Club

We sadly note that Sally Price (Robin Bywaters' sister) recently died: she was a generous early supporter of the 100 Club. As it was so important to her, we thought this would be an apt moment to offer a background of this important fund-raising scheme. Thanks to an initial idea and much subsequent developmental work by the late Mrs Maureen Rooney, the "100 Club" was set up in 2008 to provide funds for the repair of the church. Maureen was strongly supported by Church Warden, Dr Robin Bywater, - who marshalled several of his family members into joining along with many Clungunford residents. The format of the 100 Club has changed very little over the years. Every participant pays £5.00 per monthly draw (usually by annual cheque or standing order) and has their own numbered draw disc ("ticket"). The cash prizes each month are £60.00 for 1st prize, £30.00 for 2nd and £15 for 3rd. In addition an extra prize of £100.00 is drawn twice a year – in July and in December – in time for Christmas! Since 2008, the 100 Club has provided regular and much needed monies to the Repair Fund of around £1,500 to £2,000 annually. The Club notably came to the rescue in 2013 when the church was being fitted with toilets and refreshment facilities. Towards the project end, when grant monies etc had mostly been spent, the church boiler failed during a particularly cold weather spell. Fortunately, the accumulated funds in the 100 Club that year covered the unscheduled cost of the new boiler – much to the relief of the PCC and congregation!

By virtue of the Club's name the number of subscribers is limited to 100 but currently stands at 70 – so there is still plenty of room for new members! The monthly draw is held (around 10.30am) on the 2nd Thursday of the month in Clungunford Village Hall coinciding with the first St Cuthbert's Coffee Club of the month. So do come along and see how the draw operates whilst enjoying the delicious beverages and cakes of the Coffee Club. Further details can

be obtained from Rob Rees on 01547 540 248 or Janet Thain on 01588 660 673. Finally the PCC is most grateful to Maureen and Robin for their work over the years – and whose legacy still continues today – also for the loyal support of all the subscribers past and present – Thank you.

Janet Thain

100 Club winners

July

Special prize (£100) – Christine Tinker

First Prize (£60) – Geoff Oliver

Second Prize (£30) – Karen Baines

Third Prize (£15) – Hilary White

August

First Prize (£60) – David Roberts

Second Prize (£30) – Julia Gell

Third Prize (£15) – Susanna Rocke

The Parish Council

The draft minutes of the July meeting may be seen on the village website at

<https://clungunford.com/parish-council-papers/>

Our next meeting is on 10 September 2025 at 7 pm in the Village Hall.

Interested members of the public, as ever, are welcome to attend. Parish matters before (or after) the meeting may be raised

via clungunfordparishcouncil@gmail.com

or directly with me. *Jonathan Roberts*, Chairman (01588 660673: jonathan.roberts@morgoedestates.com).

Postcard from Uganda

Last January, many wonderful and generous people from Clungunford attended a fund-raising evening in support of Sara's family, who had had to abandon their homes in Sudan and relocate to Uganda, following the outbreak of war on their doorstep. Together, you contributed almost £4,500, earmarked for the education costs of Sara's nieces, nephews, great nieces and great nephew – in all, ten young people whose lives had been turned upside down by the tragic events that occurred in their home country on April 15, 2023. After relocating twice within Sudan, to escape from the ever-encroaching fighting, they were left with no option but to flee their homeland. Uganda was the only country in the region that had an open-door policy toward refugees and so, by different means and different routes, all 20 members of the family moved there.

It was not an easy relocation by any means. In Sudan, the only official language is Arabic, with its unique script, written from right to left. Their first challenge, therefore, was to improve their knowledge of English – widely spoken in Uganda although not the principal official language. It was probably hardest for the parents, Sara's two brothers and their wives, who had completed their own education years before. The children had been taught English as a subject at school in Khartoum, so they had some foundation to build on. The good news is that they are all able to speak comfortably in English now – for the children it is becoming their first language, using it around their

homes rather than the Arabic still spoken by their parents. Further good news is that the younger children, those attending infants and primary schools, have been doing exceptionally well and achieving remarkable grades. Adeep, who started off in the first year of infants' school, was moved up a grade during the course of the year because he was doing so well and was even offered a further upgrade. Ten-year-old Assir appears to be a natural linguist: he achieved 98% in his Luganda exam, doing better than many of his Ugandan school mates, for whom Luganda is their mother tongue. He is also doing well in Kiswahili, French and English. Yara (10) finished top of her class of 68, in the end of year exams. None of this would have been achieved without your generous support, for which the family again send their most heartfelt thanks.

For the older children, progress has not been so straightforward. Akram (17) would have entered university this year, had he been able to remain in Sudan. However, his Sudanese exam results were not accepted in Uganda and he was told he would have to repeat four years of secondary education in Uganda before he could be considered for a place in a local university. He has found an institution run by Sudanese expatriate teachers who are offering the Sudanese curriculum, that should enable him to get a Sudanese qualification from within Uganda. However, because of either mismanagement locally or the chaos still prevailing in Sudan, it is not going smoothly and the final exams keep being postponed. Sisi enrolled in a local university and is able to continue with her studies in accountancy, which is the course she was following in Sudan, but her cousin Lule has not been so fortunate. Lule had completed three years of a veterinary science degree in Khartoum but there is nothing similar readily available in Uganda, so her education is on hold for the time being. She has been using her time to do voluntary work, while looking for alternatives.

While the escape from Sudan was a traumatic experience for all of them, the children have all been able to take advantage of the education opportunities available in Uganda and are probably getting better and broader schooling than they would have done under the strict Islamic regime that prevailed in Sudan. As members of the very small Christian community in Sudan, they were under pressure to conform to the Islamic customs and traditions, the Islamic dress code and Islamic religious holidays. In Uganda, they have the freedom to be themselves and they are blossoming. None of them has said that they would like to go back to Sudan, but the cost is that they are losing their Sudanese identity. Integration into Ugandan society and culture is not easy, however.

Understandably, Sara's brothers and sister still think of Sudan as their home and monitor news from there closely, hoping that conditions will improve to such an extent that one of them at least could make an exploratory visit, to see if their homes are still intact. Although there is no fighting in Khartoum now, and the government, such as it is, has appealed to refugees and displaced people to return, conditions there are totally inadequate. There are many reports of people who believed the situation to be stable

and went back to try to reclaim their properties but when they got back they found conditions there completely intolerable and they returned to where they had previously sought refuge. No water, no electricity, no functioning government services of any kind: health, education, law and order to name but a few. Decomposing bodies lie unclaimed and unburied, the risk of unexploded bombs and shells, even booby-traps, is everywhere. Unproven rumours suggest that chemical weapons were used by one side or the other, and that there is contamination of the ground as a result. Politically there is no solution in sight. 1000km to the west, fighting between the government forces and the breakaway Rapid Support Force continues to rage around the town of El Fasher, with no process under way to find a negotiated settlement. There is talk of a possible division of the country, the west breaking away under a new regime to be founded by the RSF. These events rarely get a mention in our news here.

As for the future for them all, it is as bleak now as it was on the day they arrived in Kampala. They can't go back and there is little opportunity for them ahead. The Uganda government tolerates them, along with hundreds of thousands of refugees from other countries in the region, but that could change at any time. Earlier this year, there had been a hint that Canada might offer resettlement to some Sudanese families but that hint never went any further, possibly a victim of the politics of North America. The shop that the family started is up and running and covering its costs but not generating enough profit to pay for more than the family's medical expenses. Sara and I will continue to support them all for as long as we can – they are our family, after all – and while we can keep the children in school, there will be some hope for the future.

Many thanks again to everyone who has helped in the past and for all the good wishes that you have expressed in support of our family.

Sara & Rob.

(If anyone would like any further information, please do not hesitate to contact us via rob_rees@hotmail.com)

Exceptionally Dry Spring and Summer Weather in 2025

Although January was wet and rainfall in February was moderate, it has been exceptionally dry during Spring and Summer 2025 (up to 20 August). I recorded a total of 80mm for March to May and 74mm for June to August (20th). These amounts would normally be expected each month, not over three month periods. In fact in August, although some parts of the country have had rain, I have recorded only 2mm so far at Hopton Heath. Periods with either no rain or less than 1mm in a day have lasted for 14 days in July and 16 days in August. While good for an early harvest, the lack of rain is terrible for vegetables and for gardens.

Temperatures have been well above average with several periods of official (Met Office defined) heatwaves. I recorded maximum daily temperatures equal or above 25C on all but two days from 16 to 31 June. In July there were sixteen days with maxima equal or above 25C and a period

from the 10th to 13th above 30C. In August (to the 20th) there have been nine days with maxima at or above 25C and one day above 30C at Hopton Heath. Of course, many parts of the country have been hotter than this.

Today (21 August) is much cooler (16C at 10am) but there is still no sign of rain. The forecast is that we may get some rain next week as the remains of hurricane Erin crosses the Atlantic towards us. Some rain is sorely needed!

Mike Tucker

Moth count at Clungunford

On a chilly early morning in August, a group of eight gathered in the garden at Brook Cottage to count and identify moths! Two traps were set at dusk the evening before, and at dawn these brave folk turned up to see what had been captured.

They weren't disappointed. With the expert guidance of Jill Keys from Bishops Castle they noted 27 different species including (of the ones I could spell) Rosy Rustics; Setaceous Hebrew Characters; Nettle Tortix; Tawny Speckled Pugs and Udea Lateralis. 95 moths were counted (and released). The most common one was the Canary Large Yellow Underwing.

Breakfast was served (coffee, croissants and courgette cake) in the garden room in front of a roaring fire and a jolly good time was had by all.

If you would be interested in joining the next moth count, please contact Hilary White on 07867 845774 or hilarywhite1964@gmail.com to be advised of the date - the timing will be DAWN! *Anna Dreda*



Irruptions – Times of plenty and times of scarcity...

For the third year in a row, we are enjoying an irruption of a bird species. In the winter of 23/24 it was Waxwings, last winter it was Hawfinches, this year... it's the turn of Common Crossbills. So why do birds that are usually very scarce irrupt *en masse* to the extent where it becomes easy to find them? The reasons all boil down to the amount of food available. Let's take Waxwings as a good example. They breed in the boreal forests of Scandinavia and Russia. In spring and summer their diet mainly consists of insects, but this switches late in the season to a diet of seeds and especially fruits. Because they live in a marginal environment they are at the behest of several things which may occur in some years but not others. First, the crop can be poor in any given year. Because the trees that they feed from generally **all** have a good crop or **all** have a bad crop, then those years in which the crop is poor sees the birds ranging further afield in search of food. Secondly, the population of these birds varies from year to year. In a good breeding season, there may be an excess of birds and again this will create pressure to find food and push birds further afield. Finally, there are differences in the weather from year to year. In a cold year food may be hard to find and conditions less favourable to survival (birds need to eat more in times of cold). The net result of these factors is that birds move in large numbers some years but in other years, hardly at all.

This year it's Common Crossbills. So, what is going on? It is very similar to the case of Waxwings above. In this case however, irruptions seem to occur after the failure of the Norway Spruce cone crop. The seeds of Norway Spruce in Scandinavia form the most important food source for the Common Crossbill. In fact, the extent by which they are dependent on Norway Spruce is indicated by their adaptation to opening the cones. In all Crossbill species the shape of the mandibles (the upper and lower part of the bill) is highly adapted to opening particular cones (in the related species, Parrot Crossbill, it is Scots Pine cones). From research carried out it appears that the best indication of when an irruption will take place comes from a poor Norway Spruce crop following a year when the cones were plentiful. Thinking back to the example of Waxwings above, this is due to two of the three factors – a larger population (from the previous good year) and a failure of the crop.

So where is it best for you to see Common Crossbills locally? We are blessed around South Shropshire and North Herefordshire with plenty of conifer plantations. I have already seen a large flock (around 50 birds) in the Mortimer Forest in late July this year. They were feeding in the conifers alongside the Mortimer Trail in the forest to the south of Whitcliffe car park and just to the east of Mary Knoll Valley. There are plenty of places around the area where they could turn up – Wigmore Rolls, Barnett Wood, High Vinnals, Bucknell Wood, Hopton Titterhill, Bury Ditches to name a few. Anywhere that has a good cone crop in fact. Yesterday I had a small group flying overhead while standing in Brockley Meadow, Leintwardine and to

be honest you may see them flying over pretty much anywhere. The best way to detect them is by their noisy 'glip, glip' calls as they fly (Listen to it on the RSPB website). Use the call to locate the birds and if you're lucky you'll see where they land. If so, look for a group of large finches with the flock having various colours – juveniles (brownish), females yellow/brown, males varying from yellow/green through orange to bright scarlet. The best thing of all though is to get onto a bird and watch it manipulate cones with its bizarre, crossed mandibles. A wonderful sight!

Mike Wheeler



The Slow Ladies

So far, we have just noted 2 dates: **19th September and 31st October** -but with no details of where to walk. We will be reaching a collective decision on details over the coming days.

New walkers are always welcome. Do not hesitate to contact me - Pauline Mattison (01588 660596) from whom meeting times and venues may be obtained

The Gunnas Gazette by email

We are making genuine progress in reducing the number of printed copies of *The Gazette* delivered.

However, there is still more that can be achieved, so if you can receive your Gazette by email, please sign up to do so by sending an email to gunnasgazette@aol.com. This saves trees, but in reducing postage costs it also serves toward the sustainability of *The Gazette* as a free newsletter.

Just remember, you will be able to read the *The Gazette* in colour by signing up for the digital edition.



We are fast approaching Ride and Stride weekend again. This year it will be on **Saturday 13th September**. This is a national event to raise money for the maintenance of Historic Churches of all denominations. The concept is that each church will raise money through sponsorship of Riders (cyclists) and Striders (walkers) that visit local churches on the allotted date. Half the money raised goes directly to the local church and the other half goes into a County pot that can be bid for.

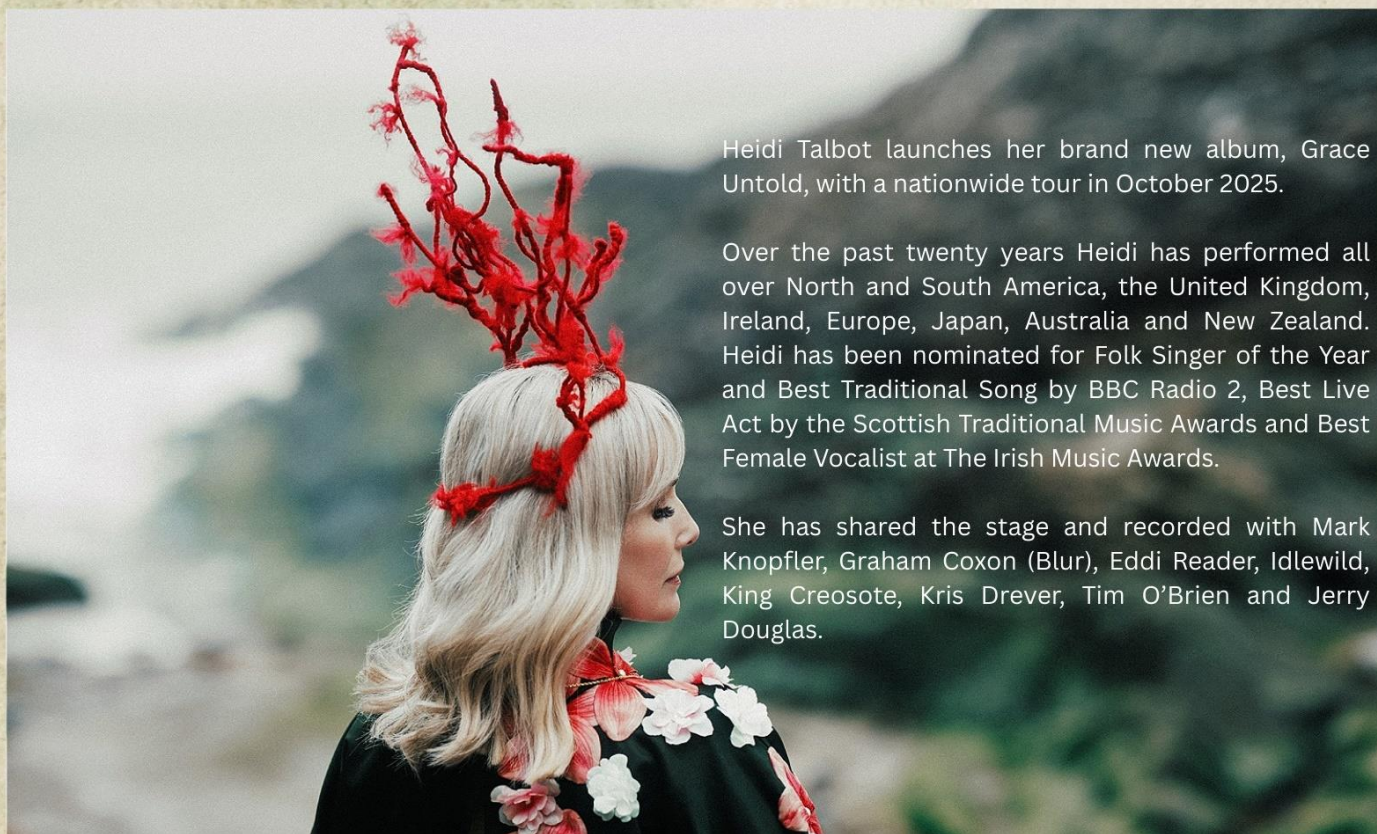
It is a fun day and Clungunford always has a good turnout. If you want to join us on the ride then please contact Matthew at mtrustman@btinternet.com and if you want to stride then contact Mary at emmybeej@gmail.com.

For those people that can't walk or cycle then the church will be open open for our traditional (and delicious!) refreshments. Acanthus Glass (aka Dee Stewart) will have a stall, and we are also hoping for a stall of driftwood pieces, and to display a photographic history of our beautiful church kneelers for your enjoyment, so do drop in and see us! If you would like a stall or to exhibit your craft work, please contact Anna Dreda on annadreda@icloud.com or 07772 288077.

If you don't feel energetic enough to join us, or are busy that day you can still support us by visiting our Just Giving page <https://www.justgiving.com/page/clungunfordrs25?newPage=true>



Clungunford Village Hall is very excited
to announce that Heidi Talbot is
playing on
Friday October 17th 2025, 7.30pm



Heidi Talbot launches her brand new album, *Grace Untold*, with a nationwide tour in October 2025.

Over the past twenty years Heidi has performed all over North and South America, the United Kingdom, Ireland, Europe, Japan, Australia and New Zealand. Heidi has been nominated for Folk Singer of the Year and Best Traditional Song by BBC Radio 2, Best Live Act by the Scottish Traditional Music Awards and Best Female Vocalist at The Irish Music Awards.

She has shared the stage and recorded with Mark Knopfler, Graham Coxon (Blur), Eddi Reader, Idlewild, King Creosote, Kris Drever, Tim O'Brien and Jerry Douglas.

Tickets available directly from Elizabeth: lystere@btopenworld.com
or online <https://artsalive.co.uk/>
Tickets are £12 adults £6 under 16s

<https://heiditalbot.com/>





After Supper Ghost Stories

By Jerome K. Jerome

(Three Men in a Boat)

Read by
Gav Cross

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Thursday 18th December 7.30pm

Tickets £12/£6

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Cocktail night at Clungunford

This is a picture of a skilled Mixologist at work. A Mixologist for those unfamiliar with High Society is a person skilled in the mixing of cocktails.

On the last Friday in August those attending the Village Hall Bar Night had a rare treat – the opportunity to taste a variety of cocktails produced by a particularly skilled mixologist, namely our own Michael Millar.

The experiment was a huge success and is likely to be repeated at periodic intervals.

It was a joy to watch a true expert going about his work, a bit of this, a bit of that, a touch of something else, sometimes with the addition of a cherry or other fruit... all then shaken up and stirred. Even 007 would have been satisfied.

How times have moved on in Gunnas! At one point the most exotic bar purchase was a pickled egg!

The Classic Car Show

Under the leadership of the two Davids – Wilkinson and Cole – and supported by volunteers too numerous to mention (but including, it has to be said, a good proportion of the village) the latest edition of the Show took place on 10 August. The sun shone, the exhibitors came with their show pieces – quite a number had to be turned away through lack of space - and the crowds came to view. At one point there were probably around 1,200 on the playing field, visitors, exhibitors and volunteers. This must surely be a record for an event in the village.

As an event, its great economic worth is that it attracts exhibitors and visitors from far and wide, and not only that, but it is quite obvious there is much repeat attendance, a testament to the organisation and attractiveness of the event as it has evolved. Entry is not expensive – under 16s are free. For visitors the quality of the catering is first class, and its very modest pricing contrasts greatly with rip-off costs encountered at many festivals. Notwithstanding this, financially, the event was well worthwhile, leading to a healthy sum to be distributed to the chosen charities.

Excusing, please, the pun, it was a Triumph for Clungunford once again!

Well done and thank you to all who helped all who visited....all who exhibited. See you next year.



Images from the Classic Car Show 2025

